

Hochzeitsmarsch

aus der Oper Lohengrin

Feierlich

R. Wagner (1813–1883)

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The treble staff contains a melodic line with several measures, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers 1, 3, and 5 are indicated above and below notes.

The second system of the musical score continues the piano part. It features the same two-staff format (treble and bass clef, 4/4 time, one flat key signature). The watermark "Probeseite aus www.holzschuh-verlag.de" is prominently displayed across the system in a large, bold, black font, slanted upwards from left to right. The musical notation continues with various rhythmic patterns and chordal textures.

Begleitung

The accompaniment part is presented on two staves, both using a bass clef. The time signature is 4/4 and the key signature has one flat. The notation consists of chords and rhythmic patterns, primarily using eighth and quarter notes. The first staff shows a sequence of chords and moving lines, while the second staff continues the accompaniment with similar rhythmic structures.