

Radtour

aus dem Film *Jenseits der Stille*

Niki Reiser

Vivo

The first system of musical notation is in 4/4 time, marked 'Vivo' and 'mp'. It consists of a treble and bass clef staff. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a quarter rest, followed by a half note G3, and a quarter note F3. Above the treble staff, the numbers 2, 3, and 4 are placed over the first three measures. The first measure contains a quarter rest, the second a half note G4, and the third a quarter note A4. The fourth measure contains a quarter rest, a half note Bb4, and a quarter note C5.

The second system of musical notation continues the piece. The treble staff has a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a quarter rest, followed by a half note G3, and a quarter note F3. The number 4 is placed below the first measure. The system concludes with a double bar line.

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The third system of musical notation continues the piece. The treble staff has a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff has a quarter rest, followed by a half note G3, and a quarter note F3. The system concludes with a double bar line.

Begleitung

The accompaniment is written in the bass clef in 4/4 time. It features a steady eighth-note bass line with chords. The first measure is G3, the second is G3, the third is G3, and the fourth is G3. The fifth measure is G3, the sixth is G3, the seventh is G3, and the eighth is G3. The ninth measure is G3, the tenth is G3, the eleventh is G3, and the twelfth is G3. The thirteenth measure is G3, the fourteenth is G3, the fifteenth is G3, and the sixteenth is G3. The piece ends with a first ending (1.) and a second ending (2.) marked 'rit.'.