

1. Solostimme in B
(Trompete / Flügelhorn)

WALTER SCHOLZ AUF INTERCORD LP 165.002 MC 465.002

Santa Maria, Madonna

Musik: W. P. Schmid/K. - H. Steinfeld
H. Christ/G. Behrle
BLM-Arr.: R. Seifert-Kressbronn

Solo für 2 Trompeten

Andante (quasi Igo. Maizer) ♩ = ca. 98

The musical score is written for two trumpets and a saxophone. It consists of eight staves of music. The first staff is for the first trumpet, marked '1. Fl.' and 'f'. The second staff is for the second trumpet, marked 'Solo (heevdt)' and 'f'. The third staff is for the saxophone, marked 'Sax. Flz.' and 'mf'. The fourth staff is for the first trumpet, marked 'mf'. The fifth staff is for the saxophone, marked 'mf'. The sixth staff is for the first trumpet, marked 'f'. The seventh staff is for the second trumpet, marked 'f'. The eighth staff is for the saxophone, marked 'f'. The score includes various musical notations such as notes, rests, and dynamics. There are also some markings like 'D.S. al' and 'f.l.e.' at the end of the piece.

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